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HARDING
UNIVERSITY

THE HARDING Bison

"LIBERTY IS FOUND

IN DOING RIGHT"

VOLUME XXIII NO. 21

HARDING COLLEGE, SEARCY, ARKANSAS

MARCH 25, 1950

Editorially Speaking

By Jimmy Atkinson

Don Garner, drama critic and columnist for this Rag, makes with the chin music at any and every opportunity, both via the printed page and vocally, in behalf of the coming operetta. Result: He's just about convinced me that "Hearts and Blossoms" will be worth taking a look and listen at. So, guess I'll be riding the ole press pass past the eager ticket-takers either Friday or Saturday.

Says Don, who loudly and proudly calls Kennett, Mo. home, "That will be one fine show, but I doubt that the average student will appreciate it."

"Why?" I bluntly ask.

"Too deep," he returned, then went into his specialty, that of talking drama.

According to Don, the skeptical critic (using the word in its generally accepted meaning) of this type of entertainment bases his dislike, usually unconsciously, upon a lack of knowledge of it.

Added to that could well be such items as prejudice and a cynical attitude toward anything one happens to be not attracted to. I've never heard anyone explain this as Don can, and his reasoning gives an insight into the line of thinking he employs.

Don Garner is one of those rare individuals who refrains from voicing a strong opinion if he isn't entirely sure of the right and wrong of the matter in question, but who will never hesitate to speak (or write) emphatically in plain, frank, authoritative language when discussing something he is familiar with or has a conviction about.

Garner has the right idea about this thing, this type of entertainment. He believes that there are many students here who would enjoy "Hearts and Blossoms" if they would lay aside all the prejudices they hold against anything called "long hair" and view the thing with an open mind.

CAMPUS TRIVIA: Wayne Delco Kellar, who spent the past week end visiting in the reknown Waldo, says that the first thing he did upon arriving there was to hoist the United States flag and claim the place in the name of Uncle Sammy. . . . **Breezy Collier's** dog got a promotion (at least for a little while) one day this week. Some person or persons unknown attached an upright sign on his back with these words: "I'm the Petit Jean Copy Boy." . . . **What happened, Rog?** Did Ruthie fire you? . . . **Long** and voliferous was the laughter by one Obert Henderson at James "Cooter" Allen and Dick McClurg for their having breakfast dates with certain people. However, poetic justice ruled once again. This same Henderson was observed sneaking slyly out of Armstrong Hall one morning recently between 7:00 and 7:30 a.m.—to eat breakfast with his OAO. They call him "C. L." now. . . . **Danny Fulkerson** is scheduled to attempt to breathe life into a new column in this spot next week. . . . **Baseball** spectator spirit seems to be on the road to a new all-time high for an intramural campaign. . . . **While dining** in a Cafe with Roger Hawley and Dick Smith, Ralph Younger ordered hot tea. The waitress served it, hot water and a tea bag. Ralph fumbled with the little paper container momentarily, then broke it open and dumped its contents into the cup. Some time later he received a package thru campus mail. Inside was a tiny tea bag, complete with detailed instructions designed for easy and orderly opening. . . . **Happy birthday** this aforementioned Allen and Robert Q. Farris. . . . **Okay, it's** all yours, Robert Barnes. . . . **In biology** class recently Professor Robert, giving his students a little practice in philosophy, asked them how they could be sure that they even existed. Al "Boston Blackie" Wagon had the idea that it was proved by the senses. Said he, "We can hear each other, see each other, and smell each other." That one got a thousand on the laugh meter.

Spring Operetta Is Set For 2-Day Run March 31, April 1

'Hearts And Blossoms' Has Cast Of 12 Plus 20 Chorus Members

A musical comedy, "Hearts and Blossoms," will be presented in the college auditorium next Friday and Saturday nights, March 31 and April 1, at 8:00 p.m. This operetta in two acts by Lida Larrimore Turner and R. M. Stutts is under the direction of Mrs. Florence Jewell and Miss Eileen Snure.

With the setting on the lawn of an American summer hotel, the plot revolves around a widow and her two daughters June, and Marie, and their problems and love affairs. It will be performed in costume.

The cast is as follows: Mrs. Horace Manning, Jean Jewell; June, Vera Young; Marie, Bettye Kell; Matthew Brandon, Bill Cook; Phillip Brandon, James Walker; Jerry Higgins, Bob Morris; Malindy (a young lady of color), Dot Tulloss; Samson Bonapart, (an ebony hued bell boy) Ken Istre; Eileen, Helen Nave; Betty, Sarah Kerr; Bruce, Johnny Brown; and Bob, Glenn Boyd.

A chorus of twenty members includes: Margaret See, Martha Woody, Wilma Rodgers, Joyce Burt, Helen Nave, Sarah Kerr, Elaine Hoover, Gena Chesshir, Carolyn Hovey, Virginia Murock, Edna McCullough, Ray Wright, Trice Taylor, Ray Heren, Johnny Brown, Glenn Boyd, Morgan Richardson, Jimmy Gar-

Home Ec Dining Room Is Redecorated

The home economics dining room has been redecorated by the class in home planning and home furnishings. The ceiling is white and the walls are bluish-gray. The complete atmosphere in the room is Modern Chinese.

To carry out this theme are two large bird pictures of brightly colored silk embroidery from China, a water color painting from China and a domestic Chinese rug on the floor.

The decorations include modern slip covers made by the class for the settee and three chairs.

One chair's slipcover features magnolia prints. This chair is grouped under a magnolia oil painting which Mrs. Bell, the department head, painted for this particular usage.

Committee Appointed For Bison Banquet

A committee has been appointed by Editor Jimmy Atkinson to make arrangements for the annual Bison Staff Banquet to be held near the end of school. Head of this committee is Wanda Farris, and serving with her are Alice Ann Hawkins, Betty Thornton, and Danny Fulkerson. Others may be added.

Arrangements for the guest speaker, who will be an outstanding man in the field of journalism, have not been completed.

The banquet will be formal and guests may be invited by staff members.

ner, John Davis, and Howard Garner.

This is the third lyceum of the year and season tickets will be acceptable. Student prices are 35c and adult tickets 50c.

Mrs. Phillips Heads Art Department

By Irma Coons

The Harding art department is under the direction of Mrs. E. N. Phillips. She received a B.A. degree from New Mexico College, and her M.A. from Colorado State College of Education in 1944. She has been at Harding since fall 1948. Several books have been illustrated by her, including a series of booklets for teaching Sunday school lessons in the various grades. She will appear in the next edition of Who's Who in the South & Southwest.

The Harding art department offers courses to those specializing in home economics or education, or to those who like to draw and paint or are talented along that line.

Work is given in freehand drawing in several media, costume design, public school art, and history of art subjects.

Twenty-four students are majoring in art. There are six seniors, four juniors, ten sopho-

mores, and four freshmen. Four students, all juniors, have listed it as their minor.

As yet, there have been no specific requirements for a major in art. However, some will be set in the new catalog.

There are many fields open to art majors. They can be a freelance artist, an illustrator, or they may hold a regular job. Book illustrating, costume or material design, store decoration, advertising, and teaching are a few of the fields open. It is also important in some related work, as architecture, interior decorating, and engineering.

The art department sponsors bi-annual art exhibits. This year the first was shown in Godden Hall during the Thanksgiving week. Another will be given later in the spring.

Also related to this department is the Palette, or Art, Club. Any student who likes to paint, draw, or scribble, or who just likes to try to do these, is eligible for membership.

GUARS DISBAND TONIGHT AFTER FIVE YEARS AS VET SOCIAL CLUB

By Bill Curry

A part of the Harding heritage will pass quietly out of the picture tonight—quietly (to most of us), but the **Guars** themselves, perhaps with a good deal of "noise" and a bit of nostalgia. The **Guars** will officially disband tonight after their last annual banquet—the club has served its purpose and now chooses to leave the part it has played in Harding's social life to wherever that part may be absorbed into other groups.

This unique social club was framed by the late Ward K. Hal-organized in 1946 with 23 charter members, because of a desire to and, at the time, assistant to the create a club for the mutual benefit of Harding veterans of World War II. In the second year of its with a bit of spice thrown in. In existence, membership soared to order that the "campused" vets forty and increased until 1948, might feel at home, the officers after which time a gradual de-retained titles. The president crease in veterans in the student was addressed as the "O. D." body, and an increasing remote. (Officer of the Day), the Secre-ness of the late skirmish with tary was dubbed "C. C.", or those horrid ones who would Company Clerk, and so on. Care have wiped out "free enterprise," was taken to establish as official

began to cause the club to have served its stated purpose. The requirement for membership was simply that the candidate be a veteran of World War II who had served with any allied nation. Everyone who entered the club did so whole-heartedly and it soon established a reputation it its banquets, outings, and good food. The boys had organized a strictly social club for the purpose of providing entertainment and recreation for their members—and that they did.

The club's constitution was framed by the late Ward K. Hal-organized in 1946 with 23 charter members, because of a desire to and, at the time, assistant to the create a club for the mutual benefit of Harding veterans of World War II. In the second year of its with a bit of spice thrown in. In existence, membership soared to order that the "campused" vets forty and increased until 1948, might feel at home, the officers after which time a gradual de-retained titles. The president crease in veterans in the student was addressed as the "O. D." body, and an increasing remote. (Officer of the Day), the Secre-ness of the late skirmish with tary was dubbed "C. C.", or those horrid ones who would Company Clerk, and so on. Care have wiped out "free enterprise," was taken to establish as official

200 Students Here For High School's Career Day Event

Harding, Searcy Hi Joint Sponsor; Seven Schools Send Seniors

Two hundred high school students were on the campus Thursday for "Career Day," according to Miss Carter, secretary to Dr. F. W. Mattox, director of the event.

Co-sponsored by Harding College and Searcy High School, this affair was designed to help high school seniors realize the importance of a wise vocational choice. It offers help in choosing the right field and outlined the training necessary for that particular field.

The 200 students came from seven White County schools, Beebe, McRae, Kensett, Mt. Pleasant, Central, Searcy, and Harding Academy.

Dr. Mattox, dean of men and director of admissions, was assisted in directing the event by Miss Zelma Bell, Harding dean of women, and Mrs. Corrine Meyers, vocational counselor at Searcy High School.

Dr. George S. Benson opened the activities of the day at the first general session at 9:30. His address was entitled "The Importance of a Wise Vocational Choice." Dr. G. C. Carrothers, educator, college examiner and instructor at the University of Michigan spoke to the second general assembly on "Who Should Go To College."

Group meetings on many fields were held in the morning and afternoon. Their subjects and the speaker for each of these subjects follow. In the morning: teaching, Dr. Carrothers; Agriculture, Charles King; Medicine, Dr. Porter Rodgers; Cosmetology, Buddy Langston; Secretarial, Dr. E. R. Stapleton; Phys. Ed. and Coaching, M. E. Berryhill; Salesmanship and General Business, Mr. Kelly; Nursing, Escher Mitchell; Radio Production, Bill Skillman; Home economics, Mrs. S. A. Bell.

In the afternoon: Dentistry, Dr. Toler; Home making, Mrs. C. Cranford; Radio Repair, J. H. Wyatt; Journalism, Neil Cope; Law, C. E. Yingling, Sr.; Music, Bill Cook; Engineering, W. E. Bost; Pharmacy, George Lewman; Photography, William Walker; Optometry, Dr. Lee Biggs; Religious, Jesse P. Sewell.

Mr. William Walker who led the photography discussion had with him Friderick De Vries. He was with Eastman Kodak for fourteen years and is now associated with Superior Products. He is a noted lecturer being known throughout the south.

Play By Thompson Wins Second Place

Tom Thompson of Searcy, a former student at Harding and now a senior art major at Arkansas State Teachers College, Conway, was recently awarded second place in ASTC's one-act play contest.

Thompson's play, a tragedy, is titled "Moon Like a Yellow Pumpkin." First-place winner of the contest is Miller Williams of Jonesboro, while Garrett Chitwood, a freshman from Searcy, took third place. The sponsoring organization was Alpha Psi Omega.

All three plays are to be presented April 18, with each of the student authors directing his play or assisting some other student in directing it.

Thompson is staff cartoonist for the ASTC Echo and art editor of the Pedagogue.

Religious Journal Donated To School

Two hundred copies of "Twentieth Century Christian" will arrive each month for students desiring an issue Dr. F. W. Mattox announced.

An unnamed donor, a friend of Harding College, will have these 200 copies sent to Dr. Mattox's office for distribution near the first week of each month.

Danny Hart Hit Wrong Goal But Had The Right Idea For Lost Keys

By Danny Fulkerson

There is always an enormous amount of confusion around the mail boxes immediately following the noon and evening meals, but Monday night, long after the evening rush for mail had subsided, the mail boxes were the scene of a very unusual type of confusion. Danny Hart, a high school freshman, had perchanced to find a ring of keys someone had mislaid, and Danny who is definitely no procrastinator, immediately noticed that a post office box key was on the ring along with several others.

Instantaneously, Danny was inspired and his quick thinking gave him a way to solve the case of the missing keys, so he tripped over to the mail boxes and set to work. A few moments later as I passed through on my way to the Beanery, I was somewhat startled to see Danny down on his knees, trying a key in every box. Time after time his attempts failed and I left him quietly while he kept on with his work.

Sometime later I returned to find that he was still involved with his undertaking, determined to find the box which the key fit.

After so long a time I gave up and went home, but Danny's perseverance was not foiled; he continued with his task. The next

Library Has Set Of University Prints

One of the most recent additions to the library is a set of University Prints which are pictures of art through the different periods of history. Annie Mae Alston, head librarian, says that these prints will enable students to study the art of any period by pictures and will be of help not only to art majors but to the students studying the humanities.

The most outstanding set of the group, according to Miss Alston, is the set on the history of painting which is in color. Pictures of all famous paintings such as the Madonna paintings will be found in the sets.

Ray Ussery Gives Speech Recital Tonight

Harding students are invited to attend the second senior speech recital to be given of the year this evening at 7:30. The Harding College speech department has announced that an original cutting of "The Robe" will be presented as the senior speech recital of Ray Ussery, a major in speech who graduates in June.

There will be no admission charge. The program will start promptly at 7:30, and will last one hour. Miss Nelda Holton is director in charge of the recital.

Enrollment For Spring Term Listed At 580; 16 Newcomers Added

Late registrants Monday, Tuesday, and Wednesday brought the total number of students enrolled for the spring term to 580, a drop of 55 from the 635 of last term, the records reveal.

Eta Omega Pledges Eight New Members For Dramatic Frat

The Eta Omega chapter of the Alpha Psi Omega honor dramatic fraternity is pledging eight new members, announced Miss Nelda Holton, grand director, this week. These pledges will be initiated April 5 if they meet the requirements of the organization.

Those who received invitations to the club are Richard Walker, president of Campus Players, Dick Smith, vice-president of Campus Players, Don Garner, Eileen Snure, Dixie Smythe, Audrey McGuire, Gene Franks, and Betty Thornton.

To be eligible for membership in Alpha Psi one must be outstanding in the field of acting, or accomplished in some other phase of dramatics. A unanimous vote by members is necessary for acceptance in the club.

Annual Concert By Men's Glee Club Given Last Night

Friday, March 24, The Harding College Men's Glee Club presented its annual spring concert last night in the college auditorium at 8:15.

On the repertoire of the Glee Club were such selections as "Shenandoah", a familiar sea chant; "The Drum", from Eugene Field's poem; "Brothers Sing On"; "O, Peaceful Night"; "Steal Away"; "I've Been Listening"; "Mosquitoes"; and "Hee Haw."

Student Center Building To Vie With Armstrong Hall As Harding's Finest

By Ray Ussery

Behind Godden Hall there is a new building going up. I guess that isn't news to some of you who have stumbled over the wooden fence in the dark of night on your way to ye olde swimming hole, and maybe it isn't news at all that a building is going up, but future plans for that building will be of interest to every student and future student of Harding College.

I was just a little bit more than curious as to what it was all about, so I decided to investigate the matter thoroughly. Mr. A. S. Croom of the business office was more than polite and generous with his time, taking me over the building site, and spending some time with me pouring over the plans for the building. What I learned almost made me wish that I could be at Harding for another four years, for the building now going up is to house a student center that will vie for honors with the lobby of the Vanderbilt, or with the student center of any other college that I have ever seen. (Your reporter has been to four colleges.)

The building is the fifth of seven in Harding's \$1,500,000 building program. There are to be three other buildings started after the present construction, now under way. They will include the new high school building.

The first floor of the building in question will consist of a large lounge, post office, book store, kitchen, and a new Inn. The lounge will be quite spacious, and will contain two fireplaces, comfortable lounge chairs, with the post office in the center; that is, the post office will be surrounded on all four sides with lounging room.

The book store will be arrang-

Senior Joe Bryant, a member of "Who's Who," was the first of the 534 who enrolled between 8:00 and 4:30 on March 16.

Students registered by alphabetical order this time, a departure from the numbering system previously used. School officials expressed satisfaction with the change.

The number this year enrolled for regular work is 133 students short of the all-time record of 713 set for the fall term in 1947.

The Dean's office has not yet had time to figure the distribution among classes, but this reporter's count lists 198 freshmen, 127 sophomores, 124 juniors, and 131 seniors, compared to 239 freshmen, 156 sophomores, 115 juniors, and 122 seniors for the winter term.

Students now attending Harding come from 34 states, Washington D. C., Canada, Alaska, and India. Arkansas is most numerous represented with 270, followed by Oklahoma with 38 and Tennessee with 36.

Next in rank are Texan, 26; California, 24; Missouri, 23; Louisiana, 16; Michigan, 14; Alabama, 13; Ohio, 12; Illinois, 11; and Kansas, 11.

Kentucky is represented by nine students, and Mississippi by eight. Six each from Colorado, Florida, and West Virginia, while Georgia has five. New Mexico, Washington, and Pennsylvania is the home state of four students each; three come from Indiana, and a like number call Ney Jersey home.

Virginia, Wisconsin, New York, Arizona, and Nebraska each have two, and Oregon, Washington D. C., Maryland, Iowa, Maine, Massachusetts, and Utah are represented each by a single student. Nine come from Canada, one from India, and one from Alaska.

Sixteen seniors graduated at the end of last term, but they were replaced by a similar number of new students, many of them former students who have returned to do more work toward their degrees. Thus, a total of 61 students who were here during the winter term are not enrolled this spring.

Small Chorus In Performance At Providence Church

The small chorus, under the direction of Eddie Baggett, took a trip to the church of Christ in Providence, on Sunday, March 19. The men's quartet also sang several selections. For several songs the congregation joined in the singing.

Sopranos were: Gwendolyn Butterfield, Martha Woody, and Vera Young.

Second sopranos: Sally Croom, Joyce Burt, Mary Kay Hollingsworth Jeanette Baggett, Betty McRae, Juanita Waller, and Lois Benson.

First altos: Martha Clark, Marilyn Evans, Virginia Murock, and Helen Poplin.

Second altos: Roberta Cohea, Edna McCullough, Elsie Norton, Shirley Pegan and Dot Tullos.

First Tenors: James Walker, Don Wilkerson and Nolen Lemmons.

Second tenors: Max Mowrer, Dale Snyder and Bill Wallace.

Baritone: Glenn Boyd, Dean Curtis and Paul Slatton.

Bass: Charles Morris, Lester Perrin, Jim Porter, Leo Richardson and Murray Warren.

The Harding Bison

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Faces And Footlights

by Don Garner

Three months ago I introduced this column with this sentence: With the new year comes a new Bison, a new scribe, a new column, and an old subject. After a few brief moments of silent meditation to three month's service I decided to begin this column with: a new Bison, an old scribe (more ways than one), an old column (it feels like it, anyway), and an old, old subject.

Upon looking over the articles I have written, it seems I have given a good variety of personalities: Bill Skillman, Nelda Holton, Eileen Snure, Richard Walker, Jimmy Mooneyham, Ernie Wilkerson, Alfred Turman, Helen Nave, Mary Lou Johnson, Sally Croom, Lois Benson, Dixie Smythe, Maxine Grady, Charla Cranford, Ruby Lee Ellis, Wayland Wilkerson, Jo Ann Pickens, Ed Gurganus, Grover Sexson, Bob Anderson, Johnny Brown, Jack Wood Sears, Mrs. J. N. Armstrong, Patzy Grimmer, Dick Smith, Victor Broadus, Baby Joe Roe, Andy T. Ritchie, III, and the U of A. Is this is or is it ain't a good variety?

This gives us a very small picture of Who's Who in the drama field at Harding. This is not everybody but it does take in quite a few. Every person that I have mentioned deserves some kind of thanks.

Spring, in the words of "Locksley Hall," written by Tennyson, is when a young man's fancy lightly turns to thoughts of love. This is not only true at Harding, but other things also. Spring turns Harding into a stage.

There are three major productions yet to be presented. They are by far some of the best. First on the agenda is "Hearts and Blossoms" to be presented on the 31st and 1st. They say it is rather good. The operettas presented by the Campus Players in co-operation with the music department should be outstanding as well as entertaining. It is being directed by Miss Eileen Snure and Mrs. Florence Jewell.

"Otello" will be something out of the ordinary for Harding. I'm sure not a single person will want to miss this "new" thing. The director and the entire cast are to be congratulated for attempting this adventure. Frankly, I would like to see something like this presented each year. Maybe if enough of us show our interest and appreciation in the project it can be made a tradition.

The home-coming play has not been decided upon yet, but "Claudia," a dramatic comedy, is in first place choice now. It will be under the direction of Eileen Snure.

You see, kids, the season isn't over yet. In fact, the best parts are yet to come. Don't slack up now. You still can get that dramatic letter, and maybe even make it into the Campus Players. Keep working!

Think On These Things

By Charles Draper



THE ULTIMATE AIM of the Christian life is to be a loyal citizen in the kingdom of God and to possess the righteousness of God as the core of our life. In short our purpose is to be like Christ.

EVERYTHING WE DO should be in the direction of this goal. If an activity will hinder us in the reaching of our ultimate aim, it has no place in our lives.

A CHOOSING OF VALUES is the basis of all decisions, either consciously or unconsciously. If we choose to do one of two things, we have chosen between two values. It is imperative that we have a clearly defined purpose in life which is to be the guiding principle in our lives. It is necessary that we constantly restate that principle and rededicate ourselves to it.

A PROCESS OF EVALUATION is called forth, once we have clearly defined our purpose and have given ourselves to the carrying out of that purpose. We must determine what will aid us and what will hinder us in the living of the Christian life.

PERSONAL PLEASURE is not the measuring stick. Gaining earthly joy should not take precedence in our lives, and many times we must make choices that will not give us the greatest amount of immediate happiness. We must not, however, make the mistake of feeling that happiness and pleasure are evils. It is not wrong to do things that will make us happier. It is not sinful to do a thing you enjoy doing.

THE CHRISTIAN IS HAPPY and ought to be. He does things to add happiness to his life. Happiness in this life, however, is not paramount.

ATTITUDE IS IMPORTANT. In fact, it is largely a matter of attitude in much that we do. Often a mother washes her child's clothes and scrubs his ears as her "motherly duty" and reads her Bible as "Christian duty." Nothing is more Christian than a mother's care for her children, and a woman doing this work ought to realize that she is carrying out her Christian responsibility.

GOD IS GLORIFIED by Christians who do their duties—duties to governments, children, parents, and to society as a whole. If this be glory to God, let us rejoice in these things. In much we do there can be much happiness in the realization that God is pleased. Let us not deny ourselves that happiness by failing to be aware of God's concern for us.

Thru High School Hall

With Miriam Draper

You may have heard the expression, "I am at a loss for words." It may not be often that I can say that, but that is how I feel this week. It must be spring fever.

However, "the paper must go on." The Sub Debs and K. A. T.'s are making plans for their joint outing at Camp Tahkodah. Last year was the first year the two clubs had worked together on an outing, but so much fun was had that everyone wanted to make it a traditional affair. Plans aren't too definite, yet, but it is hoped that we will be able to go about May 1. Making the plans certainly brought back many fond memories. All the girls are looking forward to just as good or better time

this year.

The chorus has really been having quite a time. Every one has probably heard something about our trip to Conway March 16. Although it was a tiring day, it was well worth it. All morning we listened to other groups sing. It was about three o'clock in the afternoon before our time came, as we were next to the last group to sing. As soon as we were all through, everyone got together to practice for the concert that was to be given that night by the entire group.

The SATB Chorus had Dr. Maynard Klein from the University of Michigan as director. He was certainly wonderful. If you want, to get the details, ask Charla Cranford; she can talk to you all day about Dr. Klein.

We were all proud of our boys' quartet that night when they were asked to sing at the grand finale with that immense audience listening.

We are grateful to Sally Croom for accompanying the chorus.

It was an exuberant group that pulled onto the campus that night, after rating first with our chorus, sextet, and quartet, to say nothing of the praise our director, Bill Cook, justly received.

Term grades, posted this week, made us realize, in the words of Emerson, that we should "hitch our wagon to a star but keep our hind wheels on the ground."

Meet Ed and Co-Ed

By Dolores Durnil

Who was that snoring so loudly in chapel? I turned around to see who was making that disturbing commotion. There, practically falling out of his seat, sat this good-looking freshman with his mouth open and his eyes shut.

He had brown hair and appeared to be about six feet tall. (Five, eleven and three-fourths, he told me later.) He was wearing a royal blue shirt and bright green socks. Those must be his favorite colors.

I noticed his books: speech, English, personal hygiene, U. S. history, and Latin American history. He must be majoring in history to be taking so many history courses.

Dr. Mattox dismissed chapel. This boy stretched and stood up. Yawning, he said, "I just had the best dream about eating a K C steak."

My casual observations weren't enough to write about, so I had to continue my interview in speech class. He told me his favorite sports are swimming and bicycle riding.

His home is at McCleary, Washington. While at Harding he resides at Armstrong Hall with Joe Webb.

You can see him around the campus most any ol' time with Bill Stephens and all the rest of the A.T.A.'s. NORMAN DAVIS.

Blue eyes, long brown hair, 117 pounds, and five feet, five inches tall describes the freshman co-ed of the week.

Her favorite sport is baseball, and she also likes to watch football games.

She is majoring in social science. The subjects she is taking are biology, English, history, music lit., Bible and coaching of softball.

Sitting in the Inn eating cauliflower (if the Inn served that) with Billy Phillips is her favorite pastime. When the Inn is closed the reception room will do.

She lives on the second floor of Pattie Cobb with Robbe McCaleb. Her real home is in Oklahoma.

Everyone knows her—JO ANN COOK.

Happy Birthday

Wanda Farris	March 25
Glenn Shaver	March 25
Ernestine Phillips	March 25
Lin Wright	March 27
Jimmy Allen	March 28
Gena Chesshir	March 28
Billie Beth Hill	March 28
Pat Phelps	March 28
Lavelle Sewell	March 28
Bob Farris	March 29
Cliff Alexander	April 1
Joe Bryant	April 1
Norma Frank	April 1

Of The ? Week

Conducted by Dolores Durnil

WHAT IMPROVEMENTS DO YOU THINK COULD BE MADE IN THE HARDING GIRLS?

Cliff Seawel: "More of them."
Joe Webb: "I refuse to make a statement."

Dale Todd: "All girls I know are perfect, but I just don't get around."

Weldon Hagemeyer: "I haven't been around them enough to know." (Married vet.)

Ray Herren: "Yeah."
Paul Revere Valentine: "Personal-ity development."

Cullen Witherspoon: "They ought to be a little less inhibited."

Anonymous: "Their lips tell me no, no, but there's yes, yes in their eyes."

Don Horn: "I like for them to ask me for dates occasionally."

Bob Farris: "On the whole I think they are pretty nice. But, if a few don't get their noses down to sea level, they'll get them frost bitten."

WHAT IMPROVEMENT WOULD YOU LIKE TO SEE IN THE HARDING MALES?

Janelle Bennett: "Oh me, there's so many I can't decide."

Skeetie McCullough: "No improvement. I think they're fine just as they are."

Martha Woody: "They should show more interest toward girls."

Jayne Pate: "I think they are all pretty nice."

Janie McGuire: Shave off their mustaches and cut their hair short like mine."

Joyce Burt: "None. They're okay as they are."

Alice Straughn: "I think they are fine as they are." (p.s. going steady.)

Sarah Kerr: "More of them."

Anna Lee Sanders: "As far as I can see, they are okay."

Joyce Fuller: "More of them should be tall."

...and Music

By Bob Morris

Last week some of the members of the small chorus and a few substitutes climbed aboard the college bus and pointed their voices toward Little Rock. The occasion was the final concert of the 1949-50 season by the Arkansas State Symphony. This ambitious and youthful orchestra is blessed with an imaginative conductor who is both skilled and humble. Josef Blatt displayed his amazing ability and Jobian patience at all of the rehearsals.

I believe that, of all those who performed and all who listened, Mr. Blatt was most conscious of the significance of the message contained in Beethoven's Ninth Symphony which he had programmed. It was Beethoven's last work, and he was deaf when he wrote it. He was concluding his life as a symphonic composer, and he had gone as far as he could go in the symphonic style. It was imperative that he use voices and words to conclude this gigantic masterpiece.

He chose the immortal "Ode to Joy" by Schiller as a medium for his deep desire to tell the story of the Brotherhood of Man. As a brief insight to his story, look at a paraphrase of a few lines from the German of Schiller.

"Joy, we invade your holy-place!
Let your magic bring together
All whom earthly laws divide;

All mankind shall be as brothers
Where your tender wings abide."

As the orchestra intoned the opening measures of the finale I wonder how many of the singers and players were aware of the godly message that was being told. I am sure that Mr. Blatt was—and some of his singers were. Schiller was aware of it, Beethoven was, and so was God when he told the same story in His Word.

A symphony like that can bring out the best in a man, and if the man is strong at all, he will make that best a part of his daily living. Yes, all mankind shall be as brothers . . . but not where one prejudiced race prevents another from even hearing the message of brotherhood.

Glimpses -Of Grade School

By Jackie Rhodes — Grade 5

The Second Grade presented a program about Winter Birds in Miss Lee's room last Friday. They sang songs and read stories and riddles about the Cardinal, Bluejay, and the Robin. On Saturday they told the First Grade about their unit on Building, which is about building material, etc.

Our new playground looks fine, but we have not used it much because of the mud.

All the shrubs in front of our building have been moved. The Training School Building is supposed to come down this summer, and the shrubbery moving is part of the preparation.

The Third and Fourth Grade room has a full house of practice teachers. They are Betty Beaman, Kathryn Yingling, Roberta Cohea, and Marilyn McCluggage. Ruth Ann Toothman will begin when the new term starts.

In studying about Terrariums and Aquariums the Third and Fourth grade pupils became interested in writing poetry. Some very good poems were written.

The Fifth Grade drew maps last week of the "Lewis and Clark Expedition".

The Seventh and Eighth Grades are enjoying some work in Spanish. They have been studying the book "Rolito" by Jeanne Armando. Its stories contain 180 Spanish words. There are also some Spanish songs in the book which they are learning.

The Rhythm Band, directed by Mrs. Cathcart, will give a chapel program April 20.

With Other Schools

By Miriam Larsen

"Your daughter has considerable natural talent for reciting, Mrs. Smith."

"Yes, all she needs now is a course in electrocution to finish her off."
—Hendrix Profile.

During a recent coal shortage at Carson-Newman College, tons of walnut shells from Morristown were used to supplement the shortage. When a load of coal arrived in Jefferson City the college supply of coal was down to one wheel-barrow full.

A speech correction clinic at Arkansas State Teachers College is open to college students who desire individual instruction in overcoming speech defects such as lisping, stuttering, and voice disorders.

"Who was that lady I saw you outwit last night?"
—The Echo, ASTC

"Just dropped in to tell you how much I've benefited from your treatments," said the young man.
"But you're no patient of mine." said the physician, eyeing him sourly.
"No, but my uncle was, and I'm his heir."
—GPC Graphic.

As the professor rushed into the class he pulled out a whip, snapped it over the students' heads several times and said: "This is what is known as a snap course."
—Technology.

Eavesdropping With Elliott

By Chris Elliott

I MEET SUCH PEOPLE, TOO
Grune Williams, cartoon editor of **Colliers**, recently wrote a book entitled, **I Meet Such People**. In his 128 page piece of exposition, Williams explains the principles of cartooning and tells why cartoon editors shoot themselves at the ripe old age of 34.

Among other things, the penman recalls some of the shocking incidents, both humorous and embarrassing, that occur every day in the cartoon department of **Colliers**.

After reading Williams' book and working at Don Todd's bean factory for a week, I can honestly say the editor has nothing on me. Williams, old thing, I meet such people, too. So please pass the arsinic and that .38 to me.

Take last Sunday morning, for instance. A studious looking chap pulled a stool up to the counter and ordered ham and eggs. I turned to the grill, and he thusly informed me:

"Now, Lin, don't burst the yolk in those eggs. I want them sunny-side-up, with a little ham grease splattered gently over the top. Nothing makes me madder than to have someone burst the yellow of my eggs." I assured him that the yolk would be safe as the gold in Fort Knox, and proceeded to take pains in frying his breakfast.

"Oh, Lin," he remarked, looking over the top of the Gazette, "put the ham on a separate plate, will you?" I complied with his wishes. "And just brown the toast on one side—put the butter on the white part."

After fifteen minutes (it doesn't usually take that long, but I wanted to please this guy, so I prepared the short order longer) I placed what I believed to be the finest two eggs and hunk of ham in the country on the counter and leaned back to watch him gobble it up.

Imagine my terrified surprise when he slid the ham on top of his eggs, crunched his toast between his hands, then beat the whole meal into one big gooeey catastrophe with his fork.

"Just the way I like 'em," he smiled, as I butted my head against the coke container.

Then take the night we worked late because of the concert up town. In walks a shiek from the orient. He flashed a smile and yelled, "One hamburger please!"

"Comming up!" He was a friend of mine, and I fixed a very special hamburger with fried onions and all the trimmings for him. I served it.

"Oh!" he screamed, "You, none-comepooped! I never can ingest these pickle and mustard and onion. When I ask for hamburger I want hamburger, not this garden salad." Trying to oblige I did away with the pickle, onions, mustard and made him a very plain hamburger—meat and bun. Then I stood there, tears running down my greasy cheeks as he applied hotsauce, ketsup, sat, pepper, mayonaise and french fries to the sandwich. Shakily, I drew a cup of coffee and reached for the nearest chair.

Speaking of coffee, brings to mind the time a sweet young thing came in and asked for a "cup of coffee grounds." I said "with cream or with out?" and she gave me a dirty look, so I filled a cup with discarded coffee grounds and watched her leave. I won't elaborate on that—you know as much about what she did with them as I do.

A red head wanted an onion. That's all just an onion. She sat there munching the onion, while I pretended to be washing the dishes. At last she told me why she was eating the thing.

"I'm trying out for a part in a play at Searcy and I have to cry—onions always do the trick." I don't know whether she will cry in the play or not, but I'll bet the leading man has fits. Whew!

I once poured myself a glass of buttermilk and began to drink it while chattering with a bunch of guys. Then one of them goes into fits of laughter saying, "Look at that crazy fellow—he puts salt in his buttermilk!"

Oh, well, Williams, as I said before, I meet such people, too.

'Mural Baseball Season To Open Next Week; Rain Spoils Workouts

Six Major teams and five in the Minor class await eagerly the actual event of spring and a break from the rain gods for the opening of the 1950 intramural baseball season here. Coach Pinky Berryhill says that regular play will get underway at the first opportunity.

A late report from Berryhill states that the opening game, with the Dodgers meeting the Cardinals, is scheduled for next Tuesday. This, naturally, is dependent upon the weather.

Current plans call for the Majors to play Tuesday, Thursdays, and Saturdays, with the Minors slated for the two-hour days.

Rain, which has retarded "spring training" so far has also kept the necessary work from being done on the infield to get it in shape for the start of the regular campaigns. This, obviously, will hinder all teams alike, but it will serve to give pitchers an even greater jump on the hitters. Batterymen need only two dry spots to work "crip-shot" arms into shape, while infielders are being denied vital practice drills on getting "that big one" and the double play practice.

A total of 58 players signed up for the Majors, with four of the six teams having 10 men each. The Phillies and Pirates have only a complete lineup apiece. In the Minors, where the High School makes the fifth team, a total of 43 players signed up, exclusive of the High School.

As the squads wait the starting signal from Berryhill and the sun, team captains are having plenty of time to ponder to who will play where. As usual speculation concerning the probable pennant-winners mounts day-by-day. In an effort to arrive at some census of opinion, Bison sports writers interviewed each of the captains this week.

The Phils and Giants get most of the pre-season nods, but all predictions are filled with "ifs."

GIANTS
Captain Jimmy Miller, All-Star softballer, has put Catcher Lowell "Cas" Beauchamp on the spot concerning the inexperienced receiver's ability to handle the difficult slants of fireballer Joe

Nichols. The red-headed Nichols established himself as a professional prospect last summer after attending Doc Williams' Greenbrier school. He was an All-Star selection in the fast White County League last year and also hurled some semi-pro games—with considerable success.

And thus comes Miller's second worry, as Nichols is slated to leave some time in April for a pro tryout.

"Our infield should be all right," Miller stated, provided we can find a first baseman. Carter Geer or Carl "Erskin" McCourt might be able to do the job."

The outfield? "Cecil Beck and Glen Shaver should give us some power," the modest, smiling Miller said. "But I still think we will be lucky to end the season in second place."

CARDINALS
"From where I stand it looks like the Phillies," Skipper Max Vaughn, one of the most feared hitters in the loop, told a Bison reporter this week.

"I look for the Cards to finish around third place," he went on record as saying. "We just don't have the pitching," he groaned. "Wayne Johnson might develop into a pretty fair slab man, but I doubt that he can go all the way when the going gets rough."

"Our outfield looks pretty good, and I can't complain about the infield. Fletcher, Roe, and Camp could make some difference at the plate, but you know that baseball is a pitcher's game here."

"If Max Mowrer is present for every game the Pirates will be tough, and the Giants are loaded. Yet, Curtis and the Phils are due. You can call it a hunch, I guess."

PHILLIES
The Phillies have a star studded lineup, with plenty of punch, offensively and defensively. Captain Jimmy Allen of the Phils will probably have the best defensive support of any team in the League. Bill Phillips, the little freshman from Alabama, and Justin Camp, the little scrapper from Newport, will contribute to the left handed offensive punch, as well as some fine fielding. Jimmy Atkinson, Ken Keiser, R. Wright and Dean Curtis will help the Phils toward their goal. This fighting assembly will give any team a rough time.

PIRATES
Boasting undoubtedly the most formidable battery in the Major Leagues, the Pirates defy anyone to better the fine combination of Captain Max Mowrer and Cliff Seawel. Lin Wright, Jack Lay, Joe Nall, along with the rest of the team should prove to be one of the top contenders. In the hot corner the Pirates have a dependable playmaker, Lin Wright, who will probably hold the strong-fielding position in the league. Seawel, a fine receiver, will be a great asset to Max Mowrer, who is rated as one of the best hurlers in this area. With the entire Pirate team scrapping all the way, someone is going to be surprised. This will be thring all the way and have a potential threat for the other teams in the league.

DODGERS
The Dodgers aren't very well prepared to bid for a pennant this year according to Zane Stone, their captain. "Having just one pitcher, we will be pretty well

Indoor Tennis Title Won By Seniors

The Seniors added another championship to their growing total last week when they downed the Faculty in the 1950 annual indoor tennis tourney.

After the sophomore's had defeated the freshmen, four matches to three, the Seniors rolled over the Juniors in net play six matches to one.

In the semi-finals, the sophs were ousted at the upper-classmen's hands, 5-to-2.

By winning the championship last year, the Teachers went unopposed to the finals.

T. M. Hogan and Bill Simpson, along with Prim Dharni and Coy Campbell, provided the winning margin for the Senior squad. M. E. Berryhill and Hugh Rhodes shone brightly for the Faculty.

The win gave the Seniors their third championship in five starts. The fourth-year men won the softball, football, championships, while the sophs took the indoor track meet and the basketball title.

A win in the baseball play-off will make the Seniors undisputed champs in the athletic department, while a victory for the Sophs will earn them a tie. The seniors go into the baseball affair as strong favorites. The date for the tournament is yet undecided.

No 'Farm' System For Major, Minor Leagues

Athletic Director M. E. Berryhill told Bison reporters last Wednesday that "There will be no farm system between the major and minor leagues this year."

In 1948 the system was in effect, whereby a player in the minors could be brought up to the majors in a trade plan. But Berryhill stated that the system did not work satisfactorily at Harding.

The information came out at the drawing Wednesday for the teams to play in the mural loops. So, all players in the minors will have to be content to play minor league ball for the rest of the spring.

Menes Winner In Accumulation Tourney

Emil Menes, Bison All-Star basketball player, won the recent accumulation tournament at Rhodes Memorial Field House, beating Hugh Groover, 24 to 40 in the finals.

The score was tied 24-24 at one time after these two had survived the other elimination rounds. Groover picked up thirteen short shots, then each made three long ones apiece before Groover missed the declining shot.

The tournament was played on an alphabetical basis this year, with those whose last names beginning with the same letter being in the same bracket. This, along with the free throw contest won by Joe Nall last week, put the finishing touches to the basketball season of 1950.

handicapped in that department, but if Howard Garner gets to moving we will give somebody a tough time," says Stone.

BRAVES
Captain Pete Barnes of the Braves is expecting a lot of scalps after the season is over. He says, "We are expecting the hitting of Joe Webb, Hugh Grover, and 'Thumpin' Theodore Farmer to handle the offensive part and just give mound staff a ball and they will take care of every thing."

One Man's Opinion

By PINE KNOX



Sunlight played mischievously across M. E. Berryhill's hand as it dipped with precise regularity into the darkening depths of a dirty baseball beanie.

Expressions on the onlookers faces changed with his every movement from smiles of satisfaction to wrinkles of disgust, and distinct "phooey's", mingled with cries of elation were audible inside the spacious class room.

Thirty minutes later Dame Fortune had dealt six poker-faced hands, labeled the Harding-type National Basketball League, and added another fist full of grey hairs to sport writers craniums. Each aggregation is freckled with aces that blend nicely with a diamond suite, which, of course, makes it tantalizingly easy to have the scribes first-place choice wind up in a dingy cellar position.

Refreshed from a two week vacation, mond clear as a stagnant cesspool, we rush with eyes slammed shut into the fray and attempt to part the sheeps from the goats.

Dodgers and Cardinals look good.

The Dodgers will throw Howard Garner, pitcher of the Champion Yanks softball squad, at awaiting hitters and Glen Olbricht will handle the young man behind the plate. Bill "Red" James and a newcomer, Clem Ransburg, can bolster the Bums' infield, but we don't see too much power at the plate in one cloudy crystal fish-bowl. Consequently our thumbs are bent toward terra-firma.

The Cards have Gene Jackson up from the minors this year as well as freshman Jackie Craig to give the Redbirds an untried battery. Experienced Max Vaughan, Dick Fletcher, Wayne Johnson, and J. C. Rowe, may supply enough power to bring the Cards a first division berth, but we scoff at the thought of a pennant in the nest.

Braves and Pirates—could be also rans.

With the exception of one of the finest catchers in the league in Joe Webb, who won the batting title last year with a hefty .451, and a good second sacker in Hugh Groover, the Braves are nearly null and void as far as championship hopes flare. Jack Lively and Pete Barnes could come through and give somebody fits, but we hardly think this possible.

As far the Pirates—well—your guess is as good as ours. Max Mowrer is by far the toughest pitcher in the organization to face with the stick. Cliff Seawel, the backstop, has trouble with a sore wing, however, which may take some time to heal and whether he can handle Mowrer remains to be seen. Claud Danley is a steady hot corner resident, and Bill Nailon and Jack Lay should fit in the position of outfielders without much trouble.

At any rate, as Mowrer goes, so goes the Pirates and don't say I didn't tell you so. And that leaves two teams.

Battle with the Giants—and Phils.

It's no secret that the Giants and Phils are loaded to the gills. The Phillies will field a well rounded team with Kenneth Keiser and Dean Curtis a formidable battery. Bill Phillips will fit in beautiful at third and may be called upon to do some relief hurling. Ray Wright, all-star softballer, will probably slide in the shortstop slot, while Jimmy Allen and Jimmy Atkinson scramble over first and second.

In the outfield, fleet Tommy Mohundro and Bob Camp bring smiles of joy to Captain Allen's comely puss.

The Giant roster sparkles with an infield composed of Les Perrin, third baseman, Jimmy "The Deer" Miller at short, and Clarence Richmond in his customary second base territory. The outfield will feature Cecil "Doc" Beck, a turbulent hitter, Glen Shaver and Carter Geer.

Shining with a red hot fast ball, which incidently matches his red mop, is Joe Nichols, who is capable of throwing the sphere consistently past air-shattering bats. The big question is, will Lowell Beauchamp work him for the best possible results?

And so, after looking desperately for horns, and offering juicy tin cans to settle prospective doubts, we cry with a mad voice—Phils! and hope the oder doesn't linger as we leave the pen. Thank you, Danial Blane Fulkerson.

With The Minors

By Al Potecete

Optimism reigned supreme as each of the Minor League captains expressed confidence that his team would walk away with the crown this spring. The five-team loop is scheduled to get underway next Wednesday, featuring a clash between the Yanks and Red Sox.

YANKES

Captain Jim Porter told this reporter that his Yanks may pull a surprise from the bag this season and nail down the bunting. He expects to have a strong infield, with Ray "Puney" Herren on first and Charles Blankenshop at third.

Fighting an outfield weakness, Porter expects to make up for it with heavy hitting by Blankenship, Jack Hogg, and others. The pilot will do the hurling, with Elmo Hall behind the plate.

TIGERS

Dick Veteto expects his Bengals to make a real bid for the championship, basing his hopes on a potent infield and the pitching of Kenny Istre.

James Girley is ticketed to play the initial sack, with Prem Dharni set to hold the shortstop position.

Veteto thinks the weakest spot may be in the outfield, but he is holding out for strength there, also, claiming that his patrolmen are untried but promising.

RED SOX

Don "Burger-Baron" Todd and Bill Brumley, in the opinion of Captain Eldon Billingsley, will lead the Red Sox to the championship this spring.

Wyatt Jones is the pitcher, and the chunky little curveballer

expects another good year. Billingsley will catch.

The catcher-manager is dubious about his infield strength, but a strong outfield is the answer, he believes, to overcome such a handicap.

INDIANS

"We will be in first place," stoutly claimed Don Wilkerson, the Indians' top brave, as he was interviewed concerning his team's chance to win the Minor title.

Wilkerson bases his optimism on teamwork, with all-around ability thrown in for good measure.

George Pledger is expected to be the mound mainstay, with Homer Horsman due to catch. Al Turman, at the far turn, anchors the infield.

HIGH SCHOOL

The same kids who make a joke of the Minor basketball race last winter will attempt to make two in a row as they are all set to open the hardball campaign.

"We'll have a good team," they maintain, but it will take more than five good men, which they had in the cage spot, to win in this competition.

They expect balance to count, and that is what they will feature—average strength all along the line.

The pitching staff—strange for a Minor outfit—will consist of Bill Plunkett, Andy Ritchie, III, and Conway Sexson.

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See — E. J. Wilkerson, E. Center.

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